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"The Last Supper" sculpture by Fulvio Moscaritolo

Two figures and a piece of bread. The work is all here, with its austere essentiality, with its expressive force, with its symbolic depth, and with its theological precision.

It represents the crucial moment at that last supper, the moment in which The Lord took the bread, broke it, and gave it to his disciples saying the words that we all know: "Take this and all of you eat it, this is my body."

The bread is him, with his whole self, including his body. It is he who is broken in the bread and is broken in the others. And who eats of this bread of others, eats the Lord, Jesus, and is in communion with him.

This is what is represented in the Moscaritolo work. At closer glance, in fact the two figures are not two. That which could indicate an apostle (the synthesis of all of us) has the same appearance as the central figure.

It is the appearance of the simultaneous identification of Christ who is made present in the bread and in the others.

Alfonso Nannariello

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